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NOTES IN SEASON.

T. B. PETERSON & BROS., on another page, call the attention of the trade to the fact that they offer to fill all special orders sent them for books at this time at special rates of discount and on special and extra time. Fuller particulars will be sent upon application to them.

R. WORTHINGTON will publish at once "Petland Revisited," by the Rev. J. G. Wood, author of "Homes without Hands," etc., with four full-page illustrations and twenty-nine woodcuts in the text, engraved by G. Pearson from drawings by Miss Margery May. This book is not merely a collection of anecdotes, but is written with a motive, and conveys a moral. The author has endeavored, as he says, "to demonstrate the mental and sympathetic connection which, though so little appreciated, exists universally between man and beast, and is, in fact, the link that unites, through mankind, the spiritual to the material world."

LEE & SHEPARD have just published "The Relations of Capital and Labor," by Wendell Phillips, in paper covers; also, in conjunction with Samuel Carson & Co., of San Francisco, "A Trip to Alaska," by George Wardman, Revenue Inspector at the Seal Islands; and a new edition of "Germany Seen without Spectacles," by Henry Ruggles.

JAMES R. OSGOOD & Co. have just ready "Miss Ludington's Sister," by Edward Bellamy, author of "Nantucket Idyll," etc., a very interesting novel; "Stray Leaves from Strange Literature," by Lafcadio Hearn, being stories reconstructed from the Anvari-soheïli, Mahabharata, Gulistan, Talmud, etc.; also new editions, in paper covers, of "A Nameless Nobleman," by Mrs. Jane G. Austin; "A Lesson in Love," "The Georgians," by Henrietta Hardy Hammond; and "Patty's Perversities," by Arlo Bates; and a revised and enlarged edition of their guide to the "White Mountains," with five maps and four panoramas.

SPECIAL attention is called to the announcement by Messrs. A. C. Armstrong & Sons, of a remarkably attractive edition of Edgar Allan Poe, which they propose to issue in the early fall. This includes the complete works, not simply the Poems and Tales, and will be in six handsome crown 8vo volumes, at $1.50 each, $9 the set. The edition will be from new stereotype plates, and will be illustrated by etchings and by a new portrait of the poet. Besides Mr. Stoddard's last and complete memoir of the poet, there will be included a new paper from his skilled pen, on "The Genius of Poe," which appears in no other edition. Messrs. Armstrong intend that nothing shall be lacking to make this the standard library edition of this great writer.

G. P. PUTNAM'S SONS have just ready "The Discoveries of America to the Year 1525," by Arthur James Weise, which, it is believed, presents the most important and veritable information of what was known by the ancients respecting the continent and islands in the Western Hemisphere, together with that found in the Sagas of Iceland and Greenland in relation to the discoveries of the Northmen, and also that contained in certain rare books, manuscripts, and maps, descriptive of the explorations of Columbus, the Cabots, Cortercals, Verrazzano, and other navigators, to the year 1525. The author's researches during eight years have been remarkably rewarded, and his judicious treatment of his interesting subject shows that he wrote to make plain to the general reader, the teacher, the man of letters, and the critic, a great number of historical and geographical facts hitherto unknown to the people of this country. The work is a handsome specimen of book-making, and contains a number of fine maps. They have also just issued "The Hollanders in Nova Zembla (1596–1597)," an Arctic poem translated from the Dutch of Hendrik Tollens, by Daniel Van Pelt, with a preface and an historical introduction by Samuel R. Van Campen; and a volume of liberal essays, entitled "Travels in Faith from Tradition to Reason," by Robert C. Adams.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abijah Beanpole in New York; detailing the misfortunes and mishaps of a country storekeeper on a business visit to the great city of New York, by the author of "A Bad Boy's Diary." [*Also*] Tidbits for tea. N. Y., J: W. Carleton & Co., 1884. 6+202 p. il. D. pap., 50. c.

Adams, F. G., *comp.* List by counties of newspapers and periodicals published in Kansas, March 1, 1884. Topeka, Kansas, Kansas Pub. House, 1884. 2–23 p. O. pap.

Adams, H: Carter. Taxation in the United States, 1789–1816. Balt., Johns Hopkins Univ. 1884. 79 p. O. (Johns Hopkins Univ., studies, 2d ser., nos. 5–6) pap., 50 c.

This essay was written in the winter of 1878, while its author was a student at the Johns Hopkins University. The first chapter has been modified, but, in the main, the essay is here presented in its original form. In addition to the facts which it contains, a point of peculiar interest will be found in a new interpretation of the relation which protection held to general politics in 1789.

Adams, Rob. C. Travels in faith from tradition to reason. N. Y., G: P. Putnam's Sons, 1884. 3+238 p. D. cl., $1.25.

The author is the son of the Rev. Nehemiah Adams of Boston. He records in this volume his religious experience from the strictest orthodox Christianity to withdrawal from membership in the Christian Church. The first seventy pages are in the form of a personal narrative, while the balance of the book is filled with papers on the various doctrines of the Christian religion.

***American** and English corporation cases. Ed. by Lawrence Lewis, jr., and Jno. Houston Merrill. V. 2. Northport, L. I., E: Thompson, 1884. 4+726 p. O. shp., $4.50.

***Bailey,** J. M. England from a back window, with view of Scotland and Ireland. *New ed.* Bost., Lee & Shepard, 1884. S. cl., $1; pap., 50 c.

Beecher, Willis J. Drill lessons in Hebrew, Auburn, N. Y., Knapp, Peck & Thomson, 1883. 96 p. D. cl., 75 c.

The author, professor of Hebrew in the Auburn Theological Seminary, originally dictated these notes to his class. They are in no sense a Hebrew Grammar, but only an auxiliary to the grammar, calling attention to the matters which most need to be formally committed to memory, presenting them in the order of their obviousness, and offering a method for making them familiar by much repetition.

Behr, H. H. *M.D.* Synopsis of the genera of vascular plants in the vicinity of San Francisco; with an attempt to arrange them according to evolutionary principles. San Francisco, Cal., Payot, Upham & Co., 1884. 2–165 p. S. cl., $1.25.

The territory to which this book applies, extends from Sonoma to Santa Clara, and from Niles to the Pacific Ocean. It will not only enable the student to identify the generic types of the flora surrounding the city of San Francisco, but will also develop in his mind the idea of a classification founded on the phases of vegetable evolution. In preparing the synopsis, the author has chiefly consulted Endlicher's "Genera Plantarum" and Dr. Asa Gray's "Flora Californiensis."

Blaine and Logan songster: popular campaign songs. N. Y., New York News Co., 1884. 64 p. D. pap., 10 c.

Callcott, *Lady.* Little Arthur's history of England. *New ed.*, with 36 il. N. Y., T: Y. Crowell & Co., [1884]. 14+271 p. D. cl., $1.25.

Tells in a simple conversational style, adapted to the understanding of very young people, the events in the history of England, from the days of the ancient Britons to the time of Queen Victoria.

Carpenter, Harvey. The mother's and kindergartner's friend. Bost., Cupples, Upham & Co., 1884. 153 p. D. cl., $1.25.

Short study of the human mind and its faculties, considered in the order consistent with the nature, growth, and development of a child, with inferences and rules for its cultivation.

Cassell's illustrated guide to Paris. N. Y., Cassell & Co., 1884. 3+320 p. il. S. pap., 40 c.

Simplicity, comprehensiveness, accuracy, and cheapness are the qualities that the publishers claim for this handbook. It is divided into seven parts, viz., Routes from London to Paris; Paris, its chief features, characteristics and history; Miscellaneous facts about Paris; Useful information; Disposal of time and intineraries; Sights of Paris; Suburbs of Paris. Well printed on good paper, and nicely illustrated.

Chase, Eliza B. Over the border: Acadia, the home of "Evangeline;" with il. in heliotype from water-color sketches by the author. Bost., Ja. R. Osgood & Co., 1884. 5–215 p. O. cl., $1.50.

Trips to the "Bay of Fundy," the "Basin of Minas," "Port Royal," "Annapolis," "Digby," "Halifax," "Grand Pré," "Clare," and "L'Isle des Monts Deserts," places of interest in the Acadia of Longfellow. Throughout the work is imbued with the spirit of the poem of "Evangeline" which is constantly quoted. The history and present condition of the country and people, are pleasantly told. There are eight illustrations in heliotype from water-color sketches.

***Connecticut.** *Supreme Court.* Reports. V. 50. By J: Hooker. [March, 1882–March, 1883.] N. Y., for the state of Conn., by Banks & Bros., 1883. 666 p. O. shp., $5.

Countess of Monte-Cristo; being the companion to Alexander Dumas' celebrated novel of "The Count of Monte-Cristo." Phil., T. B. Peterson & Bros., [1884]. 15–274 p. O cl., $1.75; pap., $1.

A sensationally written romance by an anonymous writer; it must not be mistaken for a work of the great Dumas.

***Delaware** county reports, cont. decisions of the supreme court of Pennsylvania and of the various courts of Delaware county decided prior to Nov., 1883. V. 1. Ed. by Ward R. Bliss. Chester, 1884. 6+569 p. 1 slip. O. shp.

No publisher or printer named.

Dictionary of the Chinook jargon; with examples of its use in conversation; compiled from all existing vocabularies, and greatly improved by the addition of necessary words never before published. 10*th ed.* Portland, On., J. K. Gill & Co., 1884. 4–60 p. T. pap., 25 c.

Eickhoff, Anton, *ed.* In der neuen Heimath: geschichtliche Mittheilungen über die deutschen Einwanderer in allen Theilen der

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Union. 1. lfg. N.Y., E. Steiger & Co., 1884. 10+54 p. O. pap., 25 c.

Intended as a memorial of the approaching centennial celebration of the organization of the Deutschen Gesellschaft der Stadt New York. Comprises a collection of historical contributions on German immigrants in every part of the United States. Among the contributors mentioned are Oswald Seidensticker, H. A. Rattermann, and P. V. Deuster.

Eyland, Seth. [*pseud.*] The evolution of a life, described in the memoirs of Major Seth Eyland, late of the Mounted Rifles. N. Y., S. W. Green's Son, 1884. 336 p. D. cl., $1.50.

The pseudonym of "Major Seth Eyland" hides the identity of a gentleman well-known in literary, artistic, and military circles of New York. This volume is filled with his reminiscences, which include many anecdotes of distinguished men, with shrewd observations on their character and personal eccentricities, and recollections of scenes in the late war.

***Fishbourne,** E. G. A letter to the Lords Commissioners of the Admiralty and to the President of the Board of Trade, the accredited guardians of the lives of sailors and of the naval interest of [Great Britain]. N.Y., E. & F. N. Spon, 1884. 66 p. O. pap., 40 c.

***Gerhard,** W: Paul *and* Brunner, A. W. Cottages; or, hints on economical house building. N. Y., W: T. Comstock, 1884. 50 p. 24 pl. O. cl., $1.

***Godfrey,** E. K. The island of Nantucket: what it was and what it is; with a correct map. *New rev. ed.* Bost., Lee & Shepard, 1884. S. cl., $1; pap., 50 c.

Green, C: M., *ed.* The friend of all; a cyclopædia of practical information for the housekeeper, the gardener, the farmer, the artisan, the business man, and the young folks. N. Y., S. W. Green's Son, 1884. 2–1039 p. il. and 27 full-p. col. maps, Q. *subs.*, cl., $7.50; hf. mor., $10.

It would be difficult to find another work of the same size as this in which so much and so varied information is brought together. As a work of reference for the household it seems invaluable, especially when its compactness and price are considered. Simply to give the headings of the different sections offers the clearest idea of its scope. They are as follows: In and around the house; The garden and orchard; In and about the barn; Fast horses; Cattle; Swine; Sheep; Poultry; Agriculture; Indoor amusements; Out-door amusements; Special industries; Of scientific interest; Life-insurance; Legal information; Domestic medicine; Libraries; Abbreviations of modern terms, phrases and titles; Foreign words and phrases; Record of men of science and their work; Biographical items; A dictionary of the English language; Index. The work is a most creditable one typographically, the paper is good, the illustrations profuse and suitable, the binding substantial, and the colored maps clear and accurate.

***Gronlund,** Laurence. The co-operative commonwealth: an exposition of modern socialism. Bost., Lee & Shepard, 1884. 278 p. D. cl., $1.

***Guiney,** Louise Imogen. Songs at the start. [poems.] Bost., Cupples, Upham & Co., 1884. 110 p. S. cl.

***Hamilton,** Allan McLane, *M.D.* A manual of medical jurisprudence, with special reference to diseases and injuries of the nervous system. N. Y., Bermingham & Co., 1884. D. cl., *net*, $2.25.

***Hannyngton,** *Major-Gen.* The slide rule extended. N.Y., E. & F. N. Spon, 1884. 31 p. O. pap., 40 c.

Hastings, H. L. The corruptions of the New Testament. Bost., H. L. Hastings, 1884. 80 p. S. (The anti-infidel lib., no. 8.) pap., 15 c.

Hastings, H. L. Friendly hints to candid inquirers who disbelieve the Bible. Bost., H. L. Hastings, 1883. 29 p. S. (The anti-infidel lib., no. 7.) pap., 5 c.

Hastings, H. L. Infidel testimony concerning the truth of the Bible: exhibiting in parallel columns a multitude of scripture passages, verified by the ancient inscriptions of Sennacherib and Nebuchadnezzar, and by seventy quotations from the writings of Volney and Gibbon. Bost., H. L. Hastings, 1883. 44 p. S. (The anti-infidel lib., no. 3.) pap., 10 c.

Hastings, H. L. The inspiration of the Bible: a lecture before the sixteenth annual convention of the Young Men's Christian Assoc. of Mass., at Spencer, Oct. 13, 1881. Bost., H. L. Hastings, 1883. 29 p. S. (The anti-infidel lib., no. 1.) pap., 5 c.

***Hewitt,** Graily, *M.D.* The pathology, diagnosis, and treatment of the diseases of women. *New Amer. ed.*, from the 4th rev. and enl. London ed. Edited, with notes and additions, by Harry Marion-Sims, M.D. N. Y., Bermingham & Co., 1883. 2 v. 20–33+469; 14–17+561 p. il. D. cl., $4.50.

Hyacinthe, *Father* [C: Loyson]. Biographical sketches of Pere Hyacinthe and his wife. San Francisco, Payot, Upham & Co., 1884. 3–35 p. S. pap., 25 c.

***Illinois.** *Supreme court.* Reports. Norman L. Freeman, rep. v. 106. Cont. cases in which opinions were filed in March, May, and June, 1883. Springfield [for the rep., by H. W. Rokker], 1884. 784 p. O. shp., $3.25.

***Indiana.** *Supreme court.* Reports. By Francis M. Dice, official rep. v. 91, May and Nov. terms, 1883. Indianapolis, Carlon & Hollenbeck, 1884. 18+645 p. O. shp., $4.50.

Kapp, F: Die Deutschen im Staate New York während des achtzehnten Jahrhunderts. N. Y., E. Steiger & Co., 1884. 6+229 p. O. (Geschichtsblätter: Bilder und Mittheilungen aus dem Leben der Deutschen in Amerika, hrsg. von C: Schurz. V. 1.) cl., 75 c.; pap., 50 c.

This series will supplement and elaborate the subjects touched upon in Eickhoff's "In der neuen Heimath," noticed above, and will aim as much as possible to chronicle the development of German life in this country, and to trace its influence on society and politics. This first volume in the series contains the most interesting portions of F: Kapp's larger work under the same title, which have been specially revised for this purpose by the author.

Körner, Gustav. Das deutsche Element in den Vereinigten Staaten von Nordamerika, 1818–1848. 2. Ausgabe mit Zusätzen u. Berichtigungen. N. Y., E. Steiger & Co., 1884. 468 p. O. cl., $2.50.

Contains interesting biographical sketches of hundreds of Germans who immigrated before 1848, and whose names are well known to-day. The author attempts to prove in this volume that the "German element" had exerted, to a certain degree, an influence upon American affairs that was recognized long before 1848. First published at Cincinnati, in 1880, by A. E. Wilde & Co. The present edition has been considerably enlarged and corrected.

Lady Blake's love-letters: the theme from which Owen Meredith took his poem of "Lucille;" tr. from the French by Page McCarty. N. Y., G: W. Carleton & Co., 1884. 3–96 p. T. pap., 25 c.

A little love tale, the scene laid, at Bagneres in the Pyrenees.

***McAlpine,** D. Zoölogical atlas (including comparative anatomy), with practical directions and explanatory text for the use of students. N. Y., The Century Co., 1883. 2 v. 16 p. 24 pl. F. $10.

***Manual** of the mosses of North America; with plates illustrating the genera. Bost., S. E. Cassino & Co., 1884. 450 p. O. cl., $3.50.

My ducats and my daughter: a novel. N. Y., Harper, 1884. 74 p. Q. (Harper's Franklin sq. lib., no. 383.) pap., 20 c.

A simple story of love and marriage. English in scenes and characters.

***New York.** Corporation Code. Laws of New York relating to private corporations, joint-stock companies, and associations, including suits and proceedings by and against them, and the officers thereof, in civil and criminal actions and proceedings. (Laws in force Jan. 1st, 1884.) Ed. by a member of the N. Y. bar. N.Y., L. K. Strouse & Co., 1884. 16+910 p. O. shp., $6.

***New York.** *Supreme court, etc.* Reports. With copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book S. cont. Cowen's Reports, vols. 3-6, [1824-27]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1884. 2+1112 p. O. shp., $4.

Oliphant, Laurence. Piccadilly: a fragment of contemporary biography. N. Y., Harper, 1884. 152 p. S. pap., 25 c.

Social satire, by the author of "Irene Macgillicuddy." In the form of a story.

***Osgood's** complete pocket-guide to Europe; *rev. and enl. ed.* for 1884; with new and complete alphabetical dictionary of European summer resorts and health resorts, and their distances and fares from Paris. Bost., Ja. R. Osgood & Co., 1884. Maps, Tt., $1.50.

Patterson, Rob. The testimony of Christ to the truth of the Old Testament. Bost., H. L. Hastings, 1883 29 p. S. (The anti-infidel lib., no. 4.) pap., 5 c.

***Pennsylvania.** *Supreme court.* Reports. By T: I. Wharton. With ref. to cases in the subsequent reports by J: Sword. Continued by I. Tyson Morris. V. 4. Dec. term, 1838, and March term, 1839. Phil., T. & J. W. Johnson & Co., 1884. 630 p. O. shp.; *for set of 6v.* $15.

***Phillips,** Wendell. The relations of capital and labor; with an introduction by G: L. Austin. Bost., Lee & Shepard, 1884. O. pap., 25 c.

Pinnock, W: History of France and Normandy; from the earliest times to the year 1884, with questions for examination at the end of each section by W. C. Taylor. *Rev. and enl. ed.* Phil., C: De Silver & Sons, [1884]. 568 p. il. D. hf. roan, $1.35.

A new edition of a standard work; fully up to date in its tables and reading matter.

Reade, C: Good stories. N. Y., Harper, 1884. 7-319 p. il. D. cl., $1; pap., 50 c.

Contains: The history of an acre; The Knightsbridge mystery; Singleheart and Doubleface; Tit for tat; Rus; Born to good-luck; There's many a slip 'twixt the cup and the lip; The picture; What has become of Lord Camelford's body, and the 12 stories published as "Good stories of man and other animals.

***Remsen,** Ira. Principles of theoretical chemistry, with special reference to the constitution of chemical compounds. *2d ed. rev. and enl.* Phil., H. C. Lea's Son & Co., 1883. 242 p. D. cl., $1.75.

Richter, Jean Paul F: Wit, wisdom, and philosophy; ed. by Giles P. Hawley. N. Y., Funk & Wagnalls, 1884. 228 p. D. (Standard lib., no. 12.) cl., $1; pap., 25 c.

Selections from the works of the great German writer; grouped under subject headings, as nature, art, society, friendship, marriage, happiness, sorrow, character, authorship, etc. The selection has been made with excellent taste and discrimination, and displays to advantage the range of Richter's thought and imagination.

***Rindfleisch,** E., *M.D.* The elements of pathology; tr. by W: H. Mercur, M.D.; rev. and ed. by Ja. Tyson. Phil., P. Blakiston, Son & Co., 1884. O. cl., 5.; shp., $6.

Roadside songs of Tuscany; tr. and il. by Francesca Alexander; ed. by J: Ruskin. Pt. 1. The story of Lucia, with author's and editor's preface, and 2 il. N. Y., J: Wiley & Sons, 1884. 1+26 p. O. bds., 75 c; pap., with pl., 40 c.; pap., without plates, 20 c.

The "Story of Ida" has not been forgotten, and this newer contribution of Miss Alexander's will be read with interest. The present sketch is a very slight one, and the way the story of Lucia Santi is brought about is due to the editor, Mr. Ruskin. Miss Alexander thought that the peasant Tuscan songs were worthy of preservation, so she assigned to herself the task of collecting, translating, and illustrating them. With realistic ideas Miss Alexander drew her pictures from the peasants themselves, and Mr. Ruskin, thinking that the lives of these contadini might be interesting, advised the author to tell them. Santa Zita, who converted the water in a well into wine, and who was a poor serving woman to a clothier of the thirteenth century, is the subject of the first ballad.—*New York Times.*

Scudder, M. L. *Jr.* The labor-value fallacy. Chic., Jansen, McClurg & Co., 1884. 3-92 p. D. cl., 50 c.

The intention of the book is to furnish to those who do not approve of socialism, but are perplexed by the specious reasoning of Henry George and others, a sound and conclusive argument against it. By the author of "Congested Prices."

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* Pulpit commentary: Deuteronomy; exposition by Rev. W. L. Alexander, D.D.; homiletics by Rev. C. Clemance, D.D.; homilies by various authors, Revs. J. Orr, D. Davies, and R. M. Edgar. N. Y., A. D. F. Randolph & Co., 1884. 52+577 p. O. cl., $2.

Stetson, G: R. The problem of negro education. Bost., Cupples, Upham & Co., 1884. 21 p. O. pap., 10 c.

Pamphlet presenting the well-known educational needs of the South, and advocating national aid. Its statements are largely based on the personal observation of the writer.

***Stevenson,** Alex. F. The battle of Stone's river, near Murfreesboro, Tenn., Dec. 30, 1862, to Jan. 3, 1863. Bost., Ja. R. Osgood & Co., 1884. Maps and plans, O. cl., $3.

Stoddard, S. R. The Adirondacks, illustrated: containing narrative of a trip through the wilderness, with descriptions of the natural features of the region; hints concerning supplies and general outfit for camp and trail; cost and manner of reaching the various resorts, etc. [*New ed.*] Glen's Falls, N. Y., published by the author [S. R. Stoddard], 1884. 5+234 p. il. and map, S. cl., 50 c.; pap., 25 c.

Sundberg, J: C., *M.D.* Health hints for travellers. Phil., D. G. Brinton, 1884. 2-61 p. D. cl., 50 c.

The hints are relative to eating and drinking; washing and bathing; the weather; choosing a room; hygiene of railway travelling; sleeplessness; sunstroke and heat-stroke; poisonous bites and stings, etc.

Thayer, Ja. Bradley. A western journey with Mr. Emerson. [*Anon.*] [*Also*] Lecture on Emerson, by Matthew Arnold. Bost., Little, Brown & Co., 1884. 3-141 p S. flex. cl., 75 c.; parchment pap., 50 c.

Some notes of a journey made in the spring of 1871 with a party of twelve, that included Ralph Waldo Emerson, from Boston to California.

Tollens, Hendrick. The Hollanders in Nova Zembla, 1596–1597; an Arctic poem, tr. from the Dutch by Dan. Van Pelt; with a preface and an historical introduction by S: R: Van Campen. N. Y., G: P. Putnam's Sons, 1884. 16+120 p. 1 il. D. cl. $1.25.

This poem by Hendrick Tollens born at Rotterdam in 1780, narrates the incidents of the last of the three voyages of Barents in the 16th century in the field of Arctic research. It is a noble poem, telling a thrilling tale of horrible privations and untold agonies of mind ending in death. With the interesting preface, historical introduction and notes, the volume is a valuable contribution to the annals of Arctic research.

Topelius, Z. Times of alchemy; from the original Swedish. Chic., Jansen, McClurg & Co., 1884. 3–331 p. D. (The surgeon's stories) cl. $1.25.

The sixth and last volume of the series. The publishers take pleasure in saying "that in this concluding volume of these great romances is given a striking picture of the superstition that prevailed among all classes of Swedish society before its clouds had yet been penetrated and dissolved of the sunlight of exact science that followed the career of Linnæus. This superstition is exemplified in the person of a mysterious alchemist and in his experiments in search of the philosopher's stone and the elixir of life. Many of the characters of the preceding volumes appear in this, and the threads of all the stories are here united and brought to a fitting close."

***United States.** Abbott's national digest: a digest of the reports of the U. S. courts to 1884, comprising the decisions of the U. S. Supreme Court, those of the Circuit and District courts, of the Court of Claims, and of the courts of the District of Columbia. By B: Vaughan Abbott. V. 1. N. Y., G: S. Diossy, 1884. 24+816 p. O. shp., *net*, $6.50.

***United States.** Federal decisions. Cases argued and determined in the Supreme, Circuit, and District courts of the United States. Arranged by W: G. Myer. V. 4. Bonds–By-laws. St. Louis, The Gilbert Book Co., 1884. 10+17–1007 p. O. shp., $7.

Vambery, Arminius. His life and adventures, written by himself. *Popular ed.* N. Y., Cassell & Co., [1884]. 10+370 p. por. and il. D. cl., $2.50.

Strictly the personal adventures of the great Hungarian traveller in Asia, the more precise accounts of the countries explored by him having already been published. An amusing work, full of odd details and strange adventures.

Walford, E: Greater London: a narrative of its history, its people, and its places. In 2 v., V. 1. N. Y., Cassell & Co., [1884]. 15+576 p. il. Q. cl.

Supplements a previous work "Old and New London" of which Mr. Walford was joint-author, and which described the built-up portions of London. The present compilation is devoted to the suburbs of the great city, and describes, with historical, antiquarian, and anecdotal accessories, such places as Chiswick, Turnham Green, Acton, Hanwell, Isleworth, Hounslow, Twickenham, Hampton, Harrow, Hadley, Colney Hatch, Enfield, Cheshunt, Waltham Abbey, Epping Forest, and other villages and points of interest of lesser note. The book is full of very entertaining and curious matter, and is profusely illustrated with engravings which quite adequately assist the reader in obtaining a correct notion of the different places described.

Weise, Arthur Ja. The discoveries of America to the year 1525. N. Y., G: P. Putnam's Sons, 1884. 10+380 p. maps, O. cl., $4.50.

The work presents the most important and veritable information of what was known by the ancients respecting the continent and islands in the Western Hemisphere, together with that found in the Sagas of Iceland and Greenland in relation to the discoveries of the Northmen, and also that contained in certain rare books, manuscripts and maps, descriptive of the explorations of Columbus, the Cabots, Cortercals, Verrazzano, and other navigators, to the year 1525. The author's researches during eight years have been remarkably rewarded, and his judicious treatment of his interesting subject shows that he wrote to make plain to the general reader, the teacher, the man of letters, and the critic, a great number of historical and geographical facts hitherto unknown to the people of this country. Contains a number of facsimiles of old maps.

***West Virginia.** *Supreme court.* Reports. June, Sept., and Fall—special terms, 1883. By Cornelius C. Watts, ex-officio rep. V. 22. Wheeling, C: H. Taney, state pr. 1884. 32+830+56 p. O. shp., $4.50.

Whitney, Ja. Lyman. A modern Proteus; or, a list of books published under more than one title. N. Y., F. Leypoldt, [Publishers' Weekly office], 1884. 2–106 p. S. cl., 75 c.

Since its original publication in the *Library Journal*, this valuable list has been thoroughly revised and enlarged by over 100 new titles. Booksellers and bibliographers will find it invaluable as an aid in tracing out books published under more than one title.

Wilbrandt, Adolf. Fridolin's mystical marriage: a study of an original founded on reminiscences of a friend; from the German, by Clara Bell. Rev. and corr. in the U. S. N. Y., W: S. Gottsberger, 1884. 3+241 p. S. cl., 90 c.; pap., 50 c.

A German love story in which psychology in the study of the "mystical" marriage of Fridolin is oddly mixed up.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 28, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE EDUCATIONAL CATALOGUE.

OUR educational number this year will follow the method adopted by Mr. Leypoldt last season as the result of many years of experience. The educational publishers have been given the fullest opportunity to send in their *data*, with a view to obtaining a catalogue complete within its limitations and absolutely correct, and most of them have replied promptly and fully. In the cases of houses not willing to take the trouble to see that their entries are correct, we, of course, take upon ourselves the burden of revision and correction from the resources at our command; but if any such will still send in *data*, we will use it as far as it is practicable at this date.

We have never ceased to regret, in behalf of the retail trade, the severance of the old relation between the school-book publishers, the booksellers, and the schools. If the public gained what the bookseller has lost, there would be less reason to complain; it might be said that this is in line with the increasing tendency of trade to direct relations and resulting economy. But to the extent that the booksellers' profits have been replaced by agents' commissions, this is not true, while the distributing agency of the book-trade, so necessary to the full prosperity of the general publisher and to the education of the people, is very much broken up by the loss of this portion of the business. So far as the new arrangements have tended to break up the old system of too frequent changes of text-books, we have no criticism to make: that was a hindrance to wise education, and we do not think the book-trade at large desires or needs to live upon abuses.

But the situation being what it is, there is nothing to do but to accept facts as they are, and make the best of things. For this purpose the EDUCATIONAL CATALOGUE, now in its fifteenth year, is of definite value. It is of value to publishers for acquainting dealers and schools with the range of school-books, and especially in the edition with advertisements distributed to about 6000 educational institutions, as a direct means of bringing out the points (in their own advertisements) of their particular books. A leading publisher, who was inclined to query the usefulness of advertising, stated nevertheless that the list itself was worth $50 a year to him on his desk. It is of use to retail dealers, in the imprint editions which do not include advertisements, because it helps to retain such trade as is to be had, and keeps their name before the schools as general booksellers also. In the general interests of American bibliography, as well as in the particular interest involved, we trust, therefore, to have the continued support of both branches of the trade for the EDUCATIONAL CATALOGUE.

BOOK-COVER SIGNIFICANCE.

From The Art Age, May.

THE present tendency in book-cover designing unquestionably is toward significance as a preponderant element, and were the principle always properly applied a healthy condition would exist. Unfortunately, however, significance is often attained by means of artistic crudity and vulgarity. Beauty is not attempted, appropriateness is not considered, the fit application of means to ends is generally ignored by the average designer who studies significance.

A good book cover designer should have a thorough acquaintance with the principles of applied decoration and the arts of design in the broad sense. A true conception of the word "significance" also is necessary, as on the quality expressed by the word rests the higher relation between the book-cover and the book.

The limitations of decorative art are the limitations of the designs. Certain material forms, certain ways of grasping an idea, certain literal representations of things, are forbidden to the designer as to the decorative artist. One who is conscientious will carefully read the book. The more highly developed his intelligence, the more readily and keenly will it grasp the leading decorative motive, in the same way that a draughtsman, in illustrating any work, chooses the leading characters, incidents, or situations for pictorial presentation. A designer, however, is not an illustrator, and what is excellent in one is glaringly vicious in the other. The literal representation of scenes, characters, or descriptive passages should be attempted but seldom, because such representations fail of decorative purpose. They are, too, far from appropriate for reproduction in the textures and materials generally used for book-covers. Only the most skilful treatment, both artistic and technical, can justify the choice of such subjects.

A book concerning the Arctic regions, which is to be seen on many booksellers' counters, has on its cover, among various inartistic combinations of line, a large gilt picture composed

of equal parts of icebergs, ships, water, and polar bears. Here we have a literal representation of a supposable scene in the book—a scene which it is impossible to reproduce accurately in the given media, and which is, therefore, necessarily inartistic and incomplete. One object alone, used as a die—the ship, the iceberg, or the polar bear—would be far more effective, significant, and consistently decorative. Better still, from the artistic standpoint, would be a purely decorative design evolved from the graceful, fantastic forms of snow and ice.

Other things being equal, simplicity adds to significance ; complexity detracts from it. The technical art knowledge of the designer need not be profound, but it must be accurate, facile, always at command, and perfectly adaptable to given conditions. In a word, a designer must possess artistic tact. The ideal designer would be a person who to fine artistic instincts and a good technique joined general cultivation of mind and keen perceptive faculties, to enable him to comprehend the literary significance of the subject and to develop its highest artistic possibilities. He should be past the elementary period of knowledge. Too many traces of pupilage are visible in the book-cover designs of the present day. In no art can good work be produced until the elementary principles have been assimilated with the artist's mind and, if possible, forgotten. A book-designer must be master of the principles of decoration, but he must not let them master him. When decoration becomes dogma and dogma ugliness, a reaction must needs take place in favor of pure truth, simplicity, and faithful following of nature.

In works of fiction, poetry, and travel, flowers, plants, and trees often form important accessories. The designer should study their relation to the subject matter and reproduce them, either naturally or conventionally. The natural forms are preferable, because fresher and simpler. A story of Italian life, recently published, has a dark green cover, with an Indian red band across it in which green wheels are set, broken by a gold die. Numerous dark lines diverge from the band in arbitrary directions. The graceful and delicate story is overweighted by this inappropriate cover, which gives a sort of winter-ulster effect. How much better to have chosen a pale, delicate ground, to have formed a floral design from the many descriptions of Italian flowers to be found in the book, and to have printed it in the natural colors. The sale of the work would be twice as large.

Though significance should be the first consideration of the decorative book-cover designer, it should not be the last. The design must be artistically treated in order to be decoratively valuable, and must be harmonious in line, in color, in tone, and in general effect. Significance is to the designer simply what the scheme of a picture is to a painter. That there is a decided necessity for reform in the direction of book-cover designs no one can fail to perceive who takes the trouble to glance at the first dozen books one may see lying on any bookseller's counter. Of current bound books, eight books out of ten at the present time have decorative covers. One out of the eight may be presentable from the artistic standpoint ; the others are simply a torture to the eye and to the intelligence. It is just as easy to do good work as bad, if designers can only be made to think so. A plea is often advanced by publishers, when the book-covers issued by them meet with adverse criticism, that designs of a more tasteful, refined, and elevated character would not meet with popular appreciation nor satisfy popular demand. This plea is a shallow one. In the limited sense it may be true ; but in every art, profession, or trade, good work tells in the long run. C. A.

THEORIES ABOUT PAPER AND PRINT.

From the Paper World.

An English writer, Mr. James Millington, says that the most readable print is that by which we may obtain the maximum of reading with the minimum of injury to the sight. The most vivid distinctness of print is incompatible with the minimum of fatigue, except to persons whose sight is enfeebled by age. The best paper for the eye is colored and has a dark hue. It is advised that tables of logarithms and the like should be printed on pale brown paper. Charles Babbage used a pronounced yellow-tinted paper for his tables of logarithms, because he found that color least fatiguing to the eye. More than one eminent writer on the subject advises the use of a black impression upon green paper with yellow hue, such paper being more agreeable to the eye than white. When white paper is used, to lessen the contrast between the white and the black of the characters, the adoption of a slight yellow-tinted white paper is recommended. It has been proposed to substitute a black, light-absorbing ground for the customary white of the paper and to leave the impression itself white. A Russian physician, struck by the prevalence of short-sightedness among literary men, proposes that books should be printed in white ink on black paper, and he made experiments with fifty persons, which tend to confirm his view. Size of type and length of line are important matters in reading. Although the majority of European nations print from left to right, it does not follow that this style is, except by custom, the most readable. A majority of the human race write and print from top to the bottom of the page, or from right to left, and the Mexican picture writing, now no longer in use, begins at the bottom. The earliest Egyptian hieroglyphics have no fixed direction, but the more modern hieratic and demotic varieties run from left to right, which is also the case with the Indo-Germanic languages. The Chinese, Japanese, and Mongols write in perpendicular lines and the Semitic nations in horizontal lines, but in both cases the beginning is at the right of the page. In Greek the lines of the earliest records begin at the right, but this was afterward changed to the boustrophedon, in which the alternate line follows an opposite direction, and finally the left-to-right system was adopted. For general reading brevier type (being the smaller of the two types with which the *Paper World* is printed), printed in lines of from two and a half to three inches long, is a good combination. Dr. E. S. Loring, of the New York Medico-Legal Society, says that American type and ink are more disastrous in their effects upon human eyesight than those of Great Britain. The normal eye should never be subjected for any length of time to a type smaller

than one sixteenth of an inch. A double-column page, well printed and divided, is certainly preferable to the same amount of matter extending in single lines across the entire page. The distance between the lines—that is, from the bottom of one line to the top of the one below it—should be about one eighth of an inch, and may be a little less on a double-column page, the columns being one quarter of an inch apart. Mr. Millington does not fully agree with this. The light-faced type of the Americans is more damaging than the heavy-faced type of the English. Pure white paper with a metallic lustre, commonly used in America, should not be employed. The paper ought to be lustreless and of a slight yellow or brown tint. Mr. Millington has embodied his ideas in a volume of the *Vellum-Parchment* Shilling series, published by Field & Tuer, Ye Leadenhalle Presse, London, E. C. The book has plates showing all the kinds of printing in use in the world, and is full of interesting matter to all book makers, and book-readers as well.

OBITUARY.

JOHN GUSTAVUS DROYSEN.

JOHN GUSTAVUS DROYSEN, Professor of History at the University of Berlin, died June 19. He was born July 6, 1808 at Treptow, in Pomerania, and in 1835 became Professor in the University of Berlin, in 1840 in Kiel, and in 1848 was given a commission from the Provisional Government of the Elbe Duchies to Frankfort. Subsequently he was member of the Parliament at Frankfort and Secretary of the Constitutional Committee. Dr. Droysen was nominated a Professor in the University of Jena in 1851, and went back to Berlin in 1859. He wrote a "History of Alexander the Great," 1837; a "History of Hellenism," two volumes, 1836–43; "Lectures on the History of the War of Freedom," two volumes, 1840; "Life of F. Marshall, Count York of Wartenburg," two volumes, fourth edition, 1863; "History of Danish Politics from Acts and Documents," conjointly with Samwer, 1850, and a "History of Prussian Politics," vols I.–X., 1855–70. Dr. Droysen was also editor of "A Translation of Æschylus," third edition, 1868, and a "Translation of Aristophanes," second edition, 1869.

PERSONAL NOTES.

FRANK C. HERRICK, for many years with Lee & Shepard, has left their employ to engage in business on his own account.

THOMAS ELDERSHAW, lately with the Arundel Book Store, has associated himself as manager with Mr. W. E. Russell of 88 Chambers Street, in the college school-book business.

BUSINESS NOTES.

NEW YORK CITY.—Van Winkle & Weedon have removed to 88 Chambers Street. They have just added a large line of miscellaneous and subscription books to their extensive stock of school and college text-books. They have adopted as their trade mark the sign of "The Golden Book."

LITERARY AND TRADE NOTES.

MR. BENTLEY corrects the statement that Lord Brabourne had found nearly two hundred letters of Jane Austen. The number so found is about one hundred.

HURST & BLACKETT, London, will publish early next month, in their *Standard Series*, a new and carefully revised edition, with new preface and appendix, of Jeaffreson's "Real Lord Byron."

JOHN CHURCH & CO. have just ready a new song and chorus entitled "To Love and be Loved," by T. P. Westendorf; and a new issue of "The Ideal Piano Instructor," by Dr. Geo. F. Root.

HUBBARD BROS., Philadelphia, have in press a campaign life of Blaine by his intimate friend, H. J. Ramsdell, the Washington journalist, with one of Logan by Ben Perley Poore. The book will be sold at $2.

WM. R. JENKINS will publish early in July, in his series *Théâtre Contemporain*, Victorien Sardou's comedy, "La Perle Noire;" and later in the month he will have ready the popular new play of Georges Ohnet, entitled "Le Maître des Forges."

THE final volume of the Metternich memoirs has appeared in Germany. It continues the story of the Prince's flight from Vienna in March, 1848, as recorded in his wife's diary, and some letters to his daughter, and articles and comments on the events of that stormy period.

CHARLES SCRIBNER'S SONS offer for sale a limited number of folio India-proof impressions of Burt's engraving of William Cullen Bryant. These were taken from the plate made for Bryant and Gay's "History of the United States," before all letters, and are signed by the poet.

G. P. PUTNAM'S SONS have in preparation a limited letter-press edition of the "Works of Alexander Hamilton," including his contributions to the "Federalist." The set will be edited by Henry Cabot Lodge, author of the "Life of Hamilton," in the series of *American Statesmen*.

LITTLE, BROWN & CO. have just published "A Western Journey with Mr. Emerson," by James Bradley Thayer, an interesting narrative of a trip of a party of twelve gentlemen, in the spring of 1871, from Boston to California, giving many interesting incidents and anecdotes concerning the "Sage of Concord." It also contains Matthew Arnold's "Lecture on Emerson."

MR. ELLIOT STOCK has two fresh facsimiles in course of production, the first editions of "The Vicar of Wakefield" and of Johnson's "Rasselas." The former will be issued very shortly. A restricted number of copies will be bound in wood taken from the panels of the dining-room of Dolly's Chop-house—one of the haunts of Goldsmith, Garrick, and Johnson—when that tavern was recently pulled down.

CUSHINGS & BAILEY, Baltimore, will publish July 5th a new edition of Orlando F. Bump's important work on "The Law of Patents, Trade Marks, Labels, and Copyrights," consisting of the sections of the Revised Statutes of the United States, with notes under each section referring to the decisions of the courts and the Commissioner of Patents, together with the

rules of the Patent Office relating to patents, trade-marks, and labels, with a selection of forms, and a table of cases cited, and a table of patents construed. The price in sheep will be $6.50.

A VERY handsome large-sized design has been executed for Prang by Miss L. B. Humphrey in honor of Whittier. It does not bear the likeness of the veteran poet, but shows scenes from his works, Snow Bound being the subject of the front and Maud Muller and the Barefoot Boy figuring on the back. This is the second of a series of poet cards to be issued at intervals, one of which (Longfellow) was published last year.

T. B. PETERSON & BROS. have now ready "The Countess of Monte-Cristo," which is described as a continuation or rather companion to Alex. Dumas' "Count of Monte-Cristo." It is not, however, written by Dumas, as it would appear from the back of the edition received at this office, but by an anonymous writer. They have nearly ready an American novel entitled, "The Man from Texas," by Henry Oldham. The story derives its interest from the peculiarities of life in the section where the scenes are laid, in Missouri and Kansas during the closing days of t e rebellion.

G. HINSTORFF, Chicago, will publish, July 1, "Die Conventionellen Lügen der Kultur menschheit," by Max Nordau. The author treats of every social, political, and economic institution of the day in a bold though decidedly empirical manner. The book, which has been prohibited in Germany, has also been issued in an English translation under the title of "The Conventional Lies of our Civilization," by L. Schick, of Chicago. Mr. Hinstorff also announces "Kraft und Stoff aus der Geschichte des deutschen Volkes," an account in verse by Emil Dietzsch of the most important events in the history of the German people from the most remote to the present time.

IN regard to the report that the Comte de Paris has suspended his work on the "History of the Civil War in America," Messrs. Porter & Coates, who are the authorized publishers of the work in this country, inform us that they are positive it is a misstatement, and will have it officially contradicted. They know the Comte de Paris has the manuscript of volume 7 (French edition) ready, and all the material for volume 8 (French edition) in such shape that he can finish it at an early date. These volumes will be translated and published by the American publishers on the same day they are issued in France, and will make the fourth volume of the American edition. The work will be completed at the earliest moment after he has digested all the material necessary to do so.

S. W. GREEN'S SON has published a handy work of reference entitled "The Friend of All: a cyclopædia of practical information for the housekeeper, the gardener, the farmer, the artisan, the business man, and the young folks," edited by Charles M. Green, and illustrated with ten hundred woodcuts and twenty-seven full-page colored maps of the countries of the world. This volume, which runs to 1040 double-column pages, takes the country home as a starting-point, proceeds to the garden and orchard, then to the barn, and deals fully with horses, cattle, swine, sheep, and poultry, closing the round with general information about the farm and farming. Amusements in and out of the house come next, then special industries, trades, and occupations—mechanics. Chapters on insurance, law matters, medicine, and the library follow. The back of the book is occupied with lists of foreign and unusual words, biographical notes, a condensed dictionary of English, and a general index. Some of these departments are the work of specialists. Mr. Green has also in preparation a "Military Encyclopædia," by Lieut. Edward S. Farrow, instructor in tactics and gymnastics at West Point, and author of works on military gymnastics, mountain scouting, etc., who has been engaged in gathering and classifying material for almost a lifetime. The book will contain nearly 3000 illustrations, and the most liberal assistance has been given by Washington army authorities and foreign military departments (especially the German) in the way of furnishing out-of-the-way information. Lieutenant Farrow's work will be the only modern book of the sort that can fairly be called competent and exhaustive.

ROBERTS BROS. have in preparation for the summer and fall trade the following list of books: "Human Intercourse," by Philip Gilbert Hamerton, a work upon which Mr. Hamerton has been engaged for years, and which will complement his "Intellectual Life;" "Franklin in France," by Edward Everett Hale, which, it is believed, will be the most complete and authentic history of Franklin's life in France, as the author has had the exclusive use of the "Franklin Papers" lately purchased by the U. S. Government; "Almost a Duchess," a new novel in the *No Name* series; "Suwanee River Tales," by the late Sherwood Bonner, with a memorial sketch by Sophia Kirk, and illustrations by Frank T. Merrill; "On History and the Study of History," by Prof. Wm. P. Atkinson, of the Massachusetts Institute of Technology, uniform with the author's "On The Right Use of Books;" "Ramona," a new story by (H. H.) Helen Jackson; "Daily Strength for Daily Needs," a selection for every day in the year, selected by the editor of "Quiet Hours;" "The Three Festivals, a collection of poems for Christmastide, the New Year, and Eastertide;" "Euphorion: Studies of the Antique and the Mediæval in the Renaissance," by Vernon Lee; "Days and Hours in a Garden," by E. V. B., with pretty vignettes by the author, Mrs. Boyle; "Spinning-Wheel Stories," by Louisa M. Alcott, uniform with "Silver Pitchers" and "Proverb Stories," with 12 illustrations; "The Hunter Cats of Connorloa," by Helen Jackson, illustrated, and uniform with "Letters from a Cat;" "A Sea Change," a new story by Flora L. Shaw, author of "Castle Blair," etc.; "Tip Cat," a story by the author of "Miss Toosey's Mission" and "Laddie;" "Jack Archer," a stirring tale of the Crimean war, by G. A. Henty, author of "The Boy Knight;" "Our Great Benefactors," edited by Samuel Adams Drake, being short biographies of men and women most eminent in literature, science, philanthropy, art, etc., illustrated with 100 portraits emblematically embellished; and "Paris: Historical, Social, and Artistic," by Philip Gilbert Hamerton, a magnificent illustrated gift-book, containing numerous woodcuts and 12 superb full-page etchings.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ *In answering, please state edition, condition, and price.*

JAS. ANGLIM & CO., 1424 F. ST., WASH., D. C.

Pierce's Mechanics, 4°. Boston, 1855.

R. J. ASHBY, 1705 PENNA AVE., WASH., D. C.

Odd vol. of Congressional Globes, pub. previous to 1860. Please state year, Congress Session, part, and price.

WM. BALLANTYNE & SON, WASHINGTON, D. C.

De Vane, by W. H. Hilliard, pub. by J. C. Eyrich.

BRENTANO BROS., 5 UNION SQ., N. Y.

2 From Night to Light.

T. O. H. P. BURNHAM, BOSTON, MASS.

Baker's Amer. Engravers and their Works. Phil., 1875.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Harper's Young People: Vol. 1. 1–9 inclusive. Nos. 17, 24, 25, 28, 29, 30, 45; Vol. 2: Nos. 79, 85 to 105 inclusive; Vol. 3: Nos. 106 to 112 inclusive; Vol. 5: Nos. 228–231 to 261 inclusive.
Harper's Magazines: Vols. 27 and 22, unbound.
Coopers, Townsend Edition, 1859: Afloat and Ashore: Miles Wallingford; Precaution.
Shakespeare, Vol. 1: Boston, Philip Sampson & Co, 1850, 8°. full mor., Dramatic.
Forest and Stream: Vol. 6: Parts 23–24; Vol. 7: Parts 11 to 21 inclusive; Vol. 10: Index—all in 1884.
Illustrated Library of Wonders, Scribner & Welford, 12°. hf. green roan: Wonders of Italian Wonders; Lighthouse and Lightships; The Moon; Wonders of Sculpture; Wonders of the Invisible World: Wonders of Vegetation; Water; Hydraulic; Electricity.
McKenny & Hall, Indians, 8°. full mor., vol. 3.

COBB, ANDREWS & CO., CLEVELAND, O.

Linseed Oil in Chemistry, C. W. Vincent.
On Boiling Oil.
London Illustrated News, 1862 to 1865, inclusive, bound or unbound.

ROBERT CLARKE & CO., CINCINNATI.

Gleanings by the Way, by Rev. John A. Clark, Phil., 1842.
Recollections of a Busy Life, Greely.

CUPPLES, UPHAM & CO., BOSTON, MASS.

Some Aspects of Faith and Duty, by Taylor, pub. by Francis.
2 copies Emily Chester.
Old Smithfield's Fortune, by Weiss.
Chess Made Easy, by Walbee. Boston, 1837.

E. DARROW & CO., ROCHESTER, N. Y.

Give Me Thine Heart. Roe, published by Carleton.
Landscape Painting in Oil, by Williams, pub. by Winsor & Newton.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Hoosack's Life of De Witt Clinton.
Montalembert's Monks of the West.
Jersey Herd-Book.

JOHN EDMANDS, MERCANTILE LIB., PHIL.

James Gordon's Wife, by Brock.
Battle of Dorking, by Chesney.
Agincourt, by James.
Magic Ring and Other Tales. Miller, 1861.

GAGE & VAN WIE, BATH, N. Y.

One complete set of *Puck*, either bound or, in numbers. State style of binding and condition.
"Coleman's Poems," by the author of "The Elder Brother." An English Work.

ESTES & LAURIAT, BOSTON.

The Two Babylons, Hislop.
Consolations of Science.
Memoirs of Napoleon, Dr. Automarchi.
Ormond; or, The Secret Witness, C. B. Brown.
Works of Hartley Coleridge.
E. L. Cutts, Hawaii or Sandwich Islands, Lond., 1866.
H. S. Hill, " " " " 1856.
Polynesian Races, A. Fornanda, Lond.
Pamphlet by Alex. Simpson, Progress of Events at Sandwich Islands.
Also, An 8°. book by same author, about 1845-48.
Cruise in the Pacific; or, Log of a Naval Officer, Capt. F. Aylmer. London, 1860.
Round the World, Archibald Campbell, 1806–'12. Edinburgh.
Round the World, James Colnett, 1798–1804. London.
Husbands and Homes. Harland.

H. GREGORY, PROVIDENCE, R. I.

Serret's Algebra Superior.
Gregory's Solid Geometry. Bell & Daldy.
Rotherham's Equations and Problems.
Goodwin's Mechanics, pt. 1 and 2.
Paley's Nat. Theology, ed. by Clarke. Ed. of 1875.

F. P. HARPER, 4 BARCLAY ST., N. Y.

Pierce, Differential Calculus.
Pearson, Practical Astronomy.
Paxton's Botanical Dict.
Hobb's Botanical Hand-Book.

INGHAM, CLARKE & CO., CLEVELAND, O.

Financial Review, 1876.
Geuninger or such name on Violin Making.
Real and Imaginary Effects of Alcohol.
Bancroft's United States History, v. 8.
Brown & Hadley's Commentary, v. 1.
Butt's Bus. Man's Law Liby., 1867, shp.
V. 1 Chautauquan, numbers or bound.
Balch's Mines, Mining, and Mining Interests.
V. 14 and 15, Benton's Abridgment, shp.
Liby. U. K. hf. Rus., old ed. 8°. 1-6, 1-12, 1-14.
" cl., 1-1, 2-2, 2-3, 3-4, 2-5.
(Have a lot of odd v. to sell also).
Bouvier's Law Dict., v. 1.
Parson's Notes and Bills, v. 1.
Parsonss on Contracts, v. 1 and 2, 6th ed.
Wateman on Trespass, v. 1.
2 Wendell's Blackstone, v. 1.

U. P. JAMES, 177 RACE ST., CINN.

Collectanea, by Thos. Taylor.
Two Orations of the Emperor Julian, by Thos. Taylor.

JANSEN, MCCLURG & CO., CHICAGO.

Gayarre, Louisiana, French Dominion.
" " American Dominion.
Audubon, Quadrupeds, folio ed. or 8°. ed., 1853.
Rydberg, Roman Days, Putnam.
Brownie O'Bodsbac. Dick & Fitzgerald.

R. M. JOHNSON, SCRANTON, PA.

Wellington's Economic Theory of the Location of Railways. Pub. New York, 1877.
Through Night to Light, Spielhagen. Holt & Co.

JORDAN BROS., 127 S. 7TH ST., PHIL.

Montalembert, Monks of the West, 2 v., 8°. cl.
Foote's Huguenots of the Reformed French Church.
Lee's Huguenots in France.
Wilks, Protestants of the South of France.
Barton, Remarks on the Huguenots.
Settlements of New England.
Peyrat's Pastors in the Wilderness.
Huguenots; or, the Reformed French Church.
Folsom, Remarks on the Huguenots of New England.
French Protestantism; or, Revocation of the Edict of Nantes.
Agnew's Protestant Exiles from France in the Reign of Louis XIV.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Simms's Scout. } Redfield's ed., green cl.
" Beauchampe. } Redfield's ed., green cl.
" Southward Ho. } Redfield's ed., green cl.
" Cassique of Kinwah. } Redfield's ed., green cl.
Audubon's Birds, 7 v., 1840–44.
Plates 287, 288, 385, and 393 of that Edition.

CHAS. MARSEILLES, EXETER, N. H.

Lee's Huguenots in France.
Peyrat's Pastors in the Wilderness.
M. Wilks's Protest of the South of France.
D. C. A. Agnew's Protestant Exiles from France in the Reign of Louis XIV.

BOOKS WANTED—Continued.

R. M. LINDSAY, 828 WALNUT ST., PHILA.

Bales (Peter) Writing School-master. 4to. London, 1590.
Bright (Timothy M. D.) Charactery; an Arte of Short, swift and secrete writing etc. 24°. London, 1588.
Follingham (W.) Brachiography; or the art of shorte writing. 8vo. London, n. d. 1625.
Gibbs's Shorthand. London, 1736.
Botley (S.) Maximum in Miniruo; or Jer. Riche's Pen's Deiterity completed, etc. 12°. London, 1669.
Metcalfe (T.) Short Writing. 12°. London, 1660.
Mason (Wm.) Arts advancement; or exact short writing. 12°. London, 1682.
Hopkins (W.) Flying Penman; or the art of short writing. 8vo. London, n. d. (1700?)
Shelton (Thos.) Tachygraphy or short writing. 12°. London, 1642.
Ridpath's Shorthand. London, 1687.
Lewis. History of shorthand. 1816 Ed.
Tiffin (W.) a new help and Improvement of the art of shorte writing. 8vo. London, 1751.
Annet (Peter) Shorthand. London, about 1760.
Ars Scribenda sine Penna, or Shorthand Grammar, 8vo. London, 1782.
Ewington (H.) Arcana of shorthand. 12°. London, 1805.
Shorthand made easy. London, 1785.
Alphabet of Reason. London 1763.
Gurney's system of shorthand. Phila., Ed's. of 1789-1799- and 1813.
Loyd's Shorthand. Phila., Ed's. of 1793 and 1819.
Walker's Shorthand. 1821.
Stetson's " 1834 and 1836.
Quotations of any books on the subject of shorthand, or any works bearing on the subject, will receive prompt attention. Works on the subject published previous to 1850 are specially wanted, and more *particularly old American works.*
Every offer will be noticed, and ordered immediately if wanted.
The above list of works is only a very small proportion of what is wanted on the subject in question.

S. A. MAXWELL & CO., CHICAGO.

History of the Sandwich Islands, by Rev. S. Dibble.

C. C. MORSE & SON, HAVERHILL, MASS.

Johnson's Encyclopædia, hf. mor., v. 3-4.
History of 97th Pennsylvania Regt.
Incidental Poems, by Robt. Dinsmore. Haverhill, Mass., 1828.
Snelling's Tales of the Northwest.
Barry's History of Mass., v. 3.

H. B. NIMS & CO., TROY, N. Y.

Memoirs of Duke de Grammat, pub. by Barnes.
History of the Inquisition in Spain, by Juan Ant Llorente, pub. by Peterson.

PETER PAUL & BRO., BUFFALO, N. Y.

The Inebriate's Hut. Southworth.
Insanity and its Treatment. Blandford.

PHELPS & BRYANT, ST. JOSEPH, MO.

Memoirs of the Confederate War for Independence. Herr Von Brocke.

G. P. PUTNAM'S SONS, N. Y.

Alexander Hamilton, Works, 7 v. State condition and price.

A. D. F. RANDOLPH & CO., N. Y.

The Mystery of Edwin Drood, completed by Wilkie Collins.

W. E. RUSSELL, 88 CHAMBERS ST., N. Y.

List of Second-hand College Text-Books.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.

The Southern Magazine, No. 5. May, 1874, and Nov., 1872.
Works of Benjamin Franklin, 10 v. Ed., 8°. Boston, cl., v. 3 only.
Texas Laws of any date.

H. WATTS & CO., PITTSBURG, PA.

Books for the Young, by Miss Hewins, pub. by F. Leypoldt.

WOLCOTT & WEST, SYRACUSE, N. Y.

New England Genealogical and Historical Record, 36 vols.
Scribner's Magazine, from Nov. 1870 to Nov. 1881, with Index.
1 each. Vols. 6 and 7, *Library Journal*, Leypoldt.

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E. & J. B. YOUNG & CO., NEW YORK.

John D. Williams, Algebra.
" " " Key to Hutton's Mathematics.
" " " Arithmetical Amusements.
Nulty's Elements of Algebra, Phil., 1838.
Dwight's Decisions.
Anecdotal Olio, Harpers.
Simpson's Select Exercises for Young Proficient's in Mathematics, 1792.

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Under the heading "Books for Sale," subscribers will hereafter be charged only 5 cents per line for each insertion. No deduction for repeated matter.

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M'Alpine's Botanical Atlas, 2 v., Cryptograms and Phanerogams, 1 v. bound in cl., 1 v. in pts. W. & A. K. Johnson's (Edinb.) ed., $7.
The Publishers' Weekly, complete set, unbound, in good condition, 24 v., $40.
Library Journal, v. 5, $5.

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Harper's Weekly, v. 1, 1857, hf. cf., $3.
Leslie's Weekly, v. 3, 4, and 5 in one, $3.
" *Monthly Magazine*, v. 1, 2, and 3, in 2 v., $3.
Atlantic Monthly, v. 1 and 2, hf. cf., each, $2.
International Review, v. 1, 1874, hf. mor., $2.
Godey's Lady's Book for 1856, bound, $1.25.
U. S. 10th Census for 1880, 4°. cl., $2.50.
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Amphitheatres of Ancient Rome. Clara L. Wells. 4to. 80 pp., $2.
Spanish Ways and Byways. W. H. Downes. Illustrated. 8vo, 182 pp., $1.50.
Bicycle Tour in England and Wales. A. D. Chandler and J. C. Sharp, Jr. 4 Maps and 17 Illustrations. 12mo, 168 pp., $2.
Boating Trips on New England Rivers. H. P. Fellows. Illustrated. 12mo, 176 pp., $1.25.
Guide to Mt. Washington Range. W. H. Pickering. With Map. Square 16mo, 74 pp., 60 cents.

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White Mountains, The Heart of the. By Samuel A. Drake. Illustrated by W. Hamilton Gibson. Tourist's edition, $3.
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HOUGHTON MIFFLIN & CO. Boston.

Boston Illustrated. New edition. Paper, 50 cents.
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Travels and Observations in the Orient. By Walter Harriman (ex-Governer of New Hampshire). $1.50.
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Over the Ocean; or, Sights and Scenes in Foreign Lands. By Curtis Guild. Cloth, $2.50.
Abroad Again. Uniform with "Over the Ocean." By the same author. Cloth, $2.50.
Practical Boat-Sailing. By Capt. D. Frazar. Ill. $1.
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Wild Woods Life; A Trip to Parmachenee. Same author. Illustrated. $1.25.
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Frederick Leypoldt.

FREDERICK LEYPOLDT died this morning. The book trade loses in him a most devoted servant of its interest, an enthusiast in his work for it, a man widely respected and by those who really knew him most warmly loved. He had been unconscious for some days, under a congestion of the brain which was the direct result of the over-work and the over-worry of years, and from this he died. He had for many years carried a heavy burden of almost profitless work, unable in his enthusiasm to restrain himself from enterprises which he thought ought to be undertaken, and in these latter years, as he began to put aside the temptations of such ventures and could see his way clear to the success which should have been rest to him, he could not throw off the old habits of work and worry. Small things troubled him; he found it hard to master himself; the tired head overcame the undaunted heart. Five weeks ago, his headaches began to seem continuous; he went to his home, still with a head clear despite its warnings; about three weeks ago, he became semi-conscious, rallying only at intervals; at last the end came. His associates have meantime carried on his work under a burden of sorrow which has made work indeed difficult. That work, in its various relations, will be continued in the spirit in which he himself planned it, though his loss is one that those near to him feel cannot in its personal relations be replaced.

We shall not attempt now to write either the full facts of his life or a memorial of his character. That will be done in a later issue of this journal which he founded. The story of his life will be found that of a pure and true man, of undaunted pluck, fighting a good fight against circumstances of character and of position, dying just as he was conquering the certainty of success. His literary tastes sundered him from his home in Stuttgart, Germany, where he was born in 1837; he came to this country as a lad of 17 and found an employer—and a most loyal, life long friend—in Mr. F. W. Christern, then of 763 Broadway. At his advice, Mr. Leypoldt went to Philadelphia in 1859, and started there a bookstore and circulating library, the latter being in charge of one of his present associates in the office. For he kept his friends. Here he became a publisher, bringing out first Mr. Charles G. Leland's translations from Heine, and his taste was at once evident. He established a branch in New York, and in 1864 transferred his business here; in 1865, Mr. Henry Holt, already with him, became a partner, and the widely-known firm of Leypoldt & Holt was formed. Mr. Leypoldt, who was an excellent linguist, himself prepared a series of French text-books, using the anagram of L. Pylodet, and he made a personal specialty of the *Monthly Bulletin and Trade Circular*, commenced by the firm. In 1871, Mr. Leypoldt withdrew from the firm, and devoted himself to the periodical, which, on the consolidation with it of Mr. Child's *Publishers' Circular*, founded in 1832, became THE PUBLISHERS' WEEKLY. Out of this he developed the complete system of trade bibliography which is the monument of his life, including now the LITERARY NEWS, the PUBLISHERS' TRADE LIST ANNUAL, and the AMERICAN CATALOGUE. This last, toward which he had always set his plans, was his great work; against all odds he planned it and willed it through. It never paid him one cent, and was long a severe load for him to carry; but he was never sorry. When the edition is sold, the accounts will be about even; it is hoped his wife and children may reap from its continuation a result denied to him. The LIBRARY JOURNAL, always a pet of his, was projected years ago and prophesied in a library department of the PUBLISHERS' WEEKLY, and out of the consultations at its actual start grew the American Library Association. The INDEX MEDICUS, started in 1879, proved in its early years a heavy loss, and set him back again just as the skies began to clear. His enthusiasm for bibliography was nothing less than a passion; it was his only dissipation—his life, all day and every day. Of late years, at least, he has had appreciation—but he scarcely worked with that in view.

Mr. Leypoldt leaves a wife, the daughter of Rudolph Garrigues, Esq., President of the Germania Fire Insurance Company, and three children. There will be a private funeral, and his tired body will be laid to rest in Woodlawn Cemetery.

Frederick Leypoldt's name should remain in honor as that of a man who did his work in the world well.

R. R. B.

March 31, 1884.